

The Armed Man A Mass For Peace

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MELENDEZ MATA

[A Tree Grows in Brooklyn](#) Government Printing Office
Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

[Nothing Lasts Forever \(Basis for the film Die Hard\)](#) Beacon Press
"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin For fifteen years FitzChivalry Farseer has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz's mentor from his assassin days; a hedge-witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and Fool's Errand "[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy."—Tulsa World "Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings."—Locus

[Lord Foul's Bane](#) Open Road Media

The international bestselling series with over 5 million copies sold in the U.S. alone! For years, the Kingdom of Araluen has prospered, with the evil lord Morgarath safely behind the impassable mountains. For years, its people have felt secure. But the scheming hand of the dark lord has not been idle. . . . On a special mission for the rangers, Will and his friend Horace, an apprentice knight, travel to a neighboring village and discover the unsettling truth: all the villagers have either been slain or captured. Could it be that Morgarath has finally devised a plan to bring his legions over the supposedly insurmountable pass? If so, the king's army is in imminent danger of being crushed in a fierce ambush. And Will and Horace are the only ones who can save them. Perfect for fans of J.R.R. Tolkien's Lord of the Rings, T.H. White's The Sword in the Stone, Christopher Paolini's Eragon series, and George R. R. Martin's Game of Thrones/A Song of Ice and Fire series.

[The Armed Man](#) Vintage

This Companion presents the most complete discussion ever published in English on the music of the greatest composer of the late fifteenth and early sixteenth centuries. A collaborative effort by a team of distinguished scholars, the volume provides a basic survey of Josquin's music and the many problems that attend it. Taking account of the most recent research, the book also includes a sampler CD of Josquin's works specially recorded by The Clerk's Group.

[Stand Your Ground](#) Contemporary Choral Series

Thirty years ago Piri Thomas made literary history with this lacerating, lyrical memoir of his coming of age on the streets of Spanish Harlem. Here was the testament of a born outsider: a Puerto Rican in English-speaking America; a dark-skinned morenito in a family that refused to acknowledge its African blood. Here was an unsparing document of Thomas's plunge into the deadly consolations of drugs, street fighting, and armed robbery--a descent that ended when the twenty-two-year-old Piri was sent to prison for shooting a cop. As he recounts the journey that took him from adolescence in El Barrio to a lock-up in Sing Sing to the freedom that comes of self-acceptance, faith, and

inner confidence, Piri Thomas gives us a book that is as exultant as it is harrowing and whose every page bears the irrepressible rhythm of its author's voice. Thirty years after its first appearance, this classic of manhood, marginalization, survival, and transcendence is available in a new edition.

[The Stranger](#) Boosey and Hawkes

Four alternate selves from radically different realities come together in this "dazzling" and "trailblazing work" (The Washington Post). Widely acknowledged as Joanna Russ's masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another's worlds, their preconceptions on gender and identity are forever challenged. With "palpable anger . . . leavened by wit and humor" (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story "When It Changed," set in the world of *The Female Man*.

[Shantaram](#) UNM Press

"Covenant is [Stephen R.] Donaldson's genius!"—The Village Voice He called himself Thomas Covenant the Unbeliever, because he dared not believe in this strange alternate world on which he suddenly found himself. Yet the Land tempted him. He had been sick; now he seemed better than ever before. Through no fault of his own, he had been outcast, unclean, a pariah. Now he was regarded as a reincarnation of the Land's greatest hero—Berek Halfhand—armed with the mystic power of White Gold. That power alone could protect the Lords of the Land from the ancient evil of the Despiser, Lord Foul. Except that Covenant had no idea how to use that power. . . .

[The Gray Man](#) Farrar, Straus and Giroux

The long-awaited memoir of one of the world's most popular contemporary classical composers The Welsh musician Karl Jenkins is the UK's most popular contemporary composer, and one of the world's most critically acclaimed musicians. His fascinating story covers one of the most versatile careers in modern music. In this highly entertaining memoir, Jenkins gives an insight into the creative process behind the music that has touched so many across the globe. Having studied at the Royal Academy of Music, Jenkins became known as a jazz musician before going on to join legendary progressive rock band Soft Machine, of which he was a key member in the 1970s. Then, in the 1980s, he achieved huge success in the world of advertising, composing for brands such as Levi's, BA, Renault, Volvo, De Beers, Tag Heuer, and Pepsi. But it was in 1994 that his immensely successful project *Adiemus*: Songs of Sanctuary propelled him to international stardom. Combining a classical music style with an invented language, ethnic vocals, and percussion, the composition struck a chord with listeners the world over, reaching the top of the charts in many countries. Jenkins has since gone from strength to strength, forming a huge international following. He is that rare thing: a contemporary classical composer with enormous popular appeal, and one of Britain's national treasures. For all music fans, this will be a must read.

[Arms and the Man](#) Vintage

THE FIRST GRAY MAN NOVEL FROM #1 NEW YORK TIMES BESTSELLING AUTHOR MARK GREANEY--Soon to Be a Netflix Original Film Starring Ryan Gosling and Chris Evans "Hard, fast, and unflinching--exactly what a thriller should be."--Lee Child To those who lurk in the shadows, he's known as the Gray Man. He is a legend in the covert realm, moving silently from job to job, accomplishing the impossible and then fading away. And he always hits his target. Always. But there are forces more lethal than Gentry in the world. Forces like money. And power. And there are men who hold these as the only currency worth fighting for. And in their eyes, Gentry has just outlived his usefulness. But Court Gentry is going to prove that, for him, there's no gray area between killing for a living and killing to stay alive....

[The Armed Man](#) Harvard University Press

The twentieth century was among the bloodiest in the history of humanity. Untold millions were slaughtered. How people are enrolled in the service of evil is a question that continues to bedevil. In this trenchant book, Abram de Swaan offers a taxonomy of mass violence that focuses on the rank-and-file perpetrators, examining how murderous regimes recruit them and create what De Swaan calls the "killing compartments" that make

possible the worst abominations without apparent moral misgiving, without a sense of personal responsibility, and, above all, without pity. De Swaan wonders where extreme violence comes from and where it goes—seemingly without a trace—when the wild and barbaric gore is over. And what about the perpetrators themselves? Are they merely and only the product of external circumstance? Or is there something in their makeup that disposes them to become mass murderers? Drawing on a wide range of disciplines, including sociology, anthropology, political science, history, and psychology, De Swaan sheds new light on an urgent and intractable pathology that continues to poison peoples all over the world.

[Fool's Errand](#) Harper Collins

The previously untold story of the violence in Congress that helped spark the Civil War In *The Field of Blood*, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

[That Every Man be Armed](#) Simon and Schuster

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of *The Washington Post* and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. Makes Me Wanna Holler became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

[Integration of the Armed Forces, 1940-1965](#) Penguin

CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

[The Jakarta Method](#) Graymalkin Media

Aggressive policing and draconian sentencing have disproportionately imprisoned millions of African Americans for drug-related offenses. Michael Javen Fortner shows that in the 1970s these punitive policies toward addicts and pushers enjoyed the support of many working-class and middle-class blacks, angry about the chaos in their own neighborhoods.

[The Josquin Companion](#) St. Martin's Press

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each

other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

Still with the Music Anchor Canada

A history of America's Stand Your Ground gun laws, from Reconstruction to Trayvon Martin After a young, white gunman killed twenty-six people at Sandy Hook Elementary School in Newtown, Connecticut, in December 2012, conservative legislators lamented that the tragedy could have been avoided if the schoolteachers had been armed and the classrooms equipped with guns. Similar claims were repeated in the aftermath of other recent shootings—after nine were killed in a church in Charleston, South Carolina, and in the aftermath of the massacre in the Pulse nightclub in Orlando, Florida. Despite inevitable questions about gun control, there is a sharp increase in firearm sales in the wake of every mass shooting. Yet, this kind of DIY-security activism predates the contemporary gun rights movement—and even the stand-your-ground self-defense laws adopted in thirty-three states, or the thirteen million civilians currently licensed to carry concealed firearms. As scholar Caroline Light proves, support for “good guys with guns” relies on the entrenched belief that certain “bad guys with guns” threaten us all. Stand Your Ground explores the development of the American right to self-defense and reveals how the original “duty to retreat” from threat was transformed into a selective right to kill. In her rigorous genealogy, Light traces white America's attachment to racialized, lethal self-defense by unearthing its complex legal and social histories—from the original “castle laws” of the 1600s, which gave white men the right to protect their homes, to the brutal lynching of “criminal” Black bodies during the Jim Crow era and the radicalization of the NRA as it transitioned from a sporting organization to one of our country's most powerful lobbying forces. In this convincing treatise on the United States' unprecedented ascension as the world's foremost stand-your-ground nation, Light exposes a history hidden in plain sight, showing how violent self-defense has been legalized for the most privileged and used as a weapon against the most vulnerable.

The Female Man Henry Holt and Company

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father's name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he's leaving his South American sanctuary to smuggle a fortune in gems out of New York City. Meanwhile, in London's Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe's revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman's Marathon Man was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the Washington Post called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times-bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn't have been able to put [Marathon Man] down.” This ebook features a biography of William Goldman.

Makes Me Wanna Holler Yale University Press

How do civilians control the military? In the wake of September 11, the renewed presence of national security in everyday life has made this question all the more pressing. In this book, Peter Feaver proposes an ambitious new theory that treats civil-military relations as a principal-agent relationship, with the civilian executive monitoring the actions of military agents, the armed servants of the nation-state. Military obedience is not automatic but depends on strategic calculations of whether civilians will catch and punish misbehavior. This model challenges Samuel

Huntington's professionalism-based model of civil-military relations, and provides an innovative way of making sense of the U.S. Cold War and post-Cold War experience—especially the distinctively stormy civil-military relations of the Clinton era. In the decade after the Cold War ended, civilians and the military had a variety of run-ins over whether and how to use military force. These episodes, as interpreted by agency theory, contradict the conventional wisdom that civil-military relations matter only if there is risk of a coup. On the contrary, military professionalism does not by itself ensure unchallenged civilian authority. As Feaver argues, agency theory offers the best foundation for thinking about relations between military and civilian leaders, now and in the future.

Benedictus Courier Corporation

A panoramic narrative of the years leading up to the Second World War—a tale of democratic crisis, racial conflict, and a belated recognition of evil, with profound resonance for our own time. Berlin, November 1937. Adolf Hitler meets with his military commanders to impress upon them the urgent necessity for a war of aggression in eastern Europe. Some generals are unnerved by the Führer's grandiose plan, but these dissenters are silenced one by one, setting in motion events that will culminate in the most calamitous war in history. Benjamin Carter Hett takes us behind the scenes in Berlin, London, Moscow, and Washington, revealing the unsettled politics within each country in the wake of the German dictator's growing provocations. He reveals the fitful path by which anti-Nazi forces inside and outside Germany came to understand Hitler's true menace to European civilization and learned to oppose him, painting a sweeping portrait of governments under siege, as larger-than-life figures struggled to turn events to their advantage. As in *The Death of Democracy*, his acclaimed history of the fall of the Weimar Republic, Hett draws on original sources and newly released documents to show how these long-ago conflicts have unexpected resonances in our own time. To read *The Nazi Menace* is to see past and present in a new and unnerving light.

The Armed Man Harvard University Press

"A revised and updated edition of Halbrook's 1984 book discussing the Second Amendment and the individual right to bear arms"—Provided by publisher.